

## 關於阿虫



阿虫原名嚴以敬，他自詡為虫，是因為十分欣賞“虫”那種無懼困難、隨遇而安的求生本領。

阿虫以簡單淋漓筆墨，配有三言兩語機靈文字，畫中有話，蘊含生活哲理。

閱後往往令人拍首頓悟、豁然開朗，走入無數喜愛他的讀者心靈，成為本港有名的畫家之一。

### 簡介

- 1933 生於中國廣東
- 1952 全面投入繪畫工作
- 1956 首次個展·香港思豪畫廊
- 1958 個展·台北
- 1960 «快報»時事漫畫專欄  
個展·香港聖約翰堂
- 1964 個展·香港
- 1966 參與【海外中國藝術展覽】·台北
- 1968 參與【首屆國際展】·越南西貢
- 1969 【台灣全國美術比賽】水彩畫第一名  
參與【當代藝術展】·香港藝術博物館
- 1970 參與【全國美術比賽】·台北
- 1973 參與【全國美展】·台北
- 1975 參與【當代藝術展覽】·香港藝術博物館
- 1977 參與【畫語會聯展】·香港大會  
參與【當代藝術家聯展】·香港藝術中心
- 1978 參與【畫語會聯展】·香港大會堂
- 1979 參與【國際美術展】·台北  
參與【畫語會聯展】·香港大會堂

- 個展·台北阿波羅畫廊
- 1982 個展·台北阿波羅畫廊
- 1984 個展·星加坡中華總商會
- 1985 個展·美國洛杉磯 Monovia Art Centre
- 1989 美國洛杉磯【Hill Crest Arts Festival】
- 1990 美國洛杉磯【Hill Crest Arts Festival】
- 個展·美國洛杉磯蘭亭軒畫廊
- 1992 個展·台灣台中省立美術館
- 個展·香港三行畫廊
- 個展·台灣高雄琢璞畫廊
- 個展·台灣台中世紀畫廊
- 個展·美國洛杉磯蘭亭軒畫廊
- 1993 個展·台灣高雄琢璞畫廊
- 個展·台灣台北阿波羅畫廊
- 個展·香港西港城畫廊
- 1994 個展·台灣高雄琢璞畫廊
- 個展·美國洛杉磯蘭亭軒畫廊
- 2006 畫展·「擁抱生命」·香港藝術中心包兆龍畫廊
- 2007 畫展·「擁抱生命」·廣州中央圖書館
- 2008 個展·馬來西亞吉隆坡 Shian's Art Gallery

## 獎項

- 1969 【台灣全國美術比賽】水彩畫第一名
- 1989 美國洛杉磯【Hill Crest Arts Festival】第一名
- 1990 美國洛杉磯【Hill Crest Arts Festival】第三名

## 藏品

香港藝術館  
台灣國立美術館  
台灣省立美術館

## 作品年表

- 1994 《虫畫虫話》-阿香港虫行
- 1996 《虫畫虫話》-香港傳達出版

- 《巖以敬(阿虫)畫集》-蘭美國亭軒畫廊
- 2002 《甜的也吃苦的也吃》-香港商務印書局 \*入選全港中學生十大好書之一及全港十大暢銷書之一  
《身在福中我知福》-香港商務印書局 \*入選全港中學生十大好書之一及全港十大暢銷書之一
- 2003 《醫食同源》(一) (與黃德如合著)-香港明窗出版社  
《阿虫看世界》-香港傳達出版有限公司  
《虫拾快樂》-香港傳達出版有限公司  
《剛因無欲》-香港傳達出版有限公司  
《虫拾快樂》-台灣八方出版社  
《虫心開始》-台灣八方出版社  
《醫食同源(二)談情說食》(與黃德如合著)-香港明窗出版社
- 2004 《阿虫看世界》-上海人民出版社  
《虫拾快樂》-上海人民出版社  
《剛因無欲》-上海人民出版社  
《無壓空間》-香港傳達出版有限公司  
《情常在》個人特輯- 香港無線電視有限公司  
「首屆上海地鐵卡暨卡通作品展覽紀念」上海地鐵  
《醫食同源(三)惜飲惜食》(與黃德如合著)-香港明窗出版社
- 2005 《阿虫.創作.生活》-香港傳達出版有限公司  
《醫食同源(四)食養珍味》(與黃德如合著)-香港明窗出版社  
《名道 I》- 香港理工大學籌款項目
- 2006 《執著.放下》(與廖東梅合著)- 商務印書館(香港)有限公司  
《名道 II》- 香港理工大學籌款項目  
《醫食同源(五)飯緣不淺》(與黃德如合著)-香港明窗出版社
- 2007 《阿虫這樣說...見花不是花》-香港傳達出版有限公司
- 2008 《名道 III》- 香港理工大學籌款項目

## 專欄

- 2002 香港《明報周刊》  
台灣《蘋果日報》  
香港《星島日報》  
香港《Azure》
- 2003-05 香港《都市日報》
- 2005 香港《AM730》
- 2006 香港《AM730》

- 2007 香港《明報月刊》  
香港《AM730》  
香港《明報月刊》
- 2008 香港《AM730》  
香港《明報月刊》

## About Ah Chung



Ah Chung's original name is Yim Yee King. He calls himself "Ah Chung" (insect) because of his admiration for worms. He admires them not only because they have great strength in survival, but also, be happy in harsh environments.

With his simple brushwork fills with wisdom of life, his painting speak straight to people's hearts and become one of the most popular artists in Hong Kong.

## Chronology

- 1933 Born in Canton, China
- 1952 Seriously took up painting
- 1956 One man exhibition in Hong Kong, The Sze Hoo Gallery, Hong Kong
- 1958 One man exhibition in Taipei, Taiwan
- 1960 Caricaturist of Express Daily for 20 years  
One man exhibition at the ST. John's Hall, Hong Kong
- 1964 "One man exhibition of water colour at Hong Kong
- 1966 Invited to participate in the "The Overseas Chinese Artist", sponsored by the Taipei Government, Taiwan
- 1968 The first International Art Exhibition, Saigon, Vietnam
- 1969 "Contemporary Art Biannual", sponsored by the Hong Kong Museum of Art
- 1970 "National Art Contest", sponsored by the Education Department, Taiwan
- 1973 Invited to exhibit works at "National Art Exhibition", sponsored by the Education Department, Taiwan
- 1975 "Contemporary Art Biannual", sponsored by the Hong Kong Museum of Art

- 1977 “Excerpts Art Club’s Exhibition”, City Hall, Hong Kong  
 “Contemporary Hong Kong Artist”, joint exhibition of works at the Hong Kong Arts Centre
- 1978 “Excerpts Art Club’s Exhibition”, City Hall, Hong Kong
- 1979 “National Art Exhibition”, sponsored by the Education Department of Taiwan  
 “Excerpts Art Club’s Exhibition”, City Hall, Hong Kong  
 One man exhibition, Apollo Gallery, Taipei, Taiwan
- 1982 One man exhibition, Apollo Gallery, Taiwan
- 1984 One man exhibition, Chinese Chamber of Commerce, Singapore
- 1985 One man exhibition, Monovia Art Centre, Los Angeles, US
- 1989 “Hill Crest Fine Art Festival”, Los Angeles, US
- 1990 One man exhibition, Kim Art Gallery, Rowland Heights, Los Angeles, US  
 “Hill Crest Fine Art Festival”, Los Angeles, US
- 1992 One man exhibition, Taiwan Museum of Art Taichung, Taiwan  
 One man exhibition, Trigram Gallery, Kaohsiung, Taiwan  
 One man exhibition, JP Art Centre, Kaohsiung, Taiwan  
 One man exhibition, Judy Gallery, Taichung, Taiwan  
 One man exhibition, Kim Art Gallery, Rowland Heights, Los Angeles, US
- 1993 One man exhibition, JP Art Centre, Kaohsiung, Taiwan  
 One man exhibition, Apollo Gallery, Taiwan  
 One man exhibition, Western Market Gallery, Hong Kong
- 1994 One man exhibition, JP Art Centre, Kaohsiung, Taiwan  
 One man exhibition, Kim Art Gallery, Rowland Heights, Los Angeles, US  
 One man exhibition, Apollo Gallery, Taiwan
- 2006 Exhibition “Embracing Life- Hong Kong”, HK Art Centre
- 2007 Exhibition, “Embracing Life- Guangzhou”, GZ Central Library
- 2008 One man exhibition, Shian’s Art Gallery, KL Malaysia

### **Award**

- 1969 First Water Colour Awards of the National Art Contest, Taiwan
- 1989 First Award Fine Art Festival Hill Crest, Los Angeles, US
- 1990 Third Prize Fine Art Festival Hill Crest Los Angeles, US

### **Collection**

- The Hong Kong Museum of Art
- The National Museum of Art, Taiwan
- Taiwan Museum of Art, Taiwan

## Publication

- 1994 “The Worm Talks ”, ACG Ltd.
- 1996 “The Worm Talks II ”, Artopia Publishing Ltd.  
 “The Art of Yee-King Yim (Ah Chung) ”, Kim Art Gallery, US
- 2002 “甜的也吃苦的也吃”, Commercial Press (H.K.) Ltd.  
 “身在福中我知福”, Commercial Press (H.K.) Ltd.  
 “醫食同源(一)”, Ming Pao Publishing Ltd.
- 2003 “阿虫看世界”, Artopia Publishing Ltd.  
 “虫拾快樂”, Artopia Publishing Ltd.  
 “剛因無欲”, Artopia Publishing Ltd.  
 “虫拾快樂” Bafun Books, Taiwan  
 “虫心開始” Bafun Books, Taiwan  
 “醫食同源(二)談情說食”, Ming Pao Publishing Ltd.
- 2004 “阿虫看世界”, Shanghai Renmin Chubanshe  
 “虫拾快樂”, Shanghai Renmin Chubanshe  
 “剛因無欲”, Shanghai Renmin Chubanshe  
 “Pleasure Zone”, Artopia Publishing Ltd  
 “醫食同源(三)惜飲惜食”, Ming Pao Publishing Ltd.
- 2004 “情常在 Passion for Life (Part II)” Documentary- Television Broadcasts Ltd.
- 2004 “Shanghai Metro Tourist Souvenir Ticket & First exhibition of Tickets”
- 2005 “醫食同源(四)食養珍味”, Ming Pao Publishing Ltd.  
 “Ming Dao I 名道”- Fund Raising Publication of Hong Kong Polytechnic University
- 2006 “Holding Tight. Letting Go”, The Commercial Press (H.K.) Ltd.  
 “Ming Dao II 名道”- Fund Raising Publication of Hong Kong Polytechnic University  
 “醫食同源(五)飯緣不淺”, Ming Pao Publishing Ltd.
- 2008 “Ming Dao III 名道”- Fund Raising Publication of Hong Kong Polytechnic University

## Regular Column

- 2003 Ming Pao Weekly, Hong Kong
- 2004 Apple Daily, Taiwan  
 Sing Dao Daily, Hong Kong  
 Zen, Azure, Hong Kong
- 2003-05 Metro Daily, Hong Kong



- 2005 AM730, Hong Kong
- 2006 AM730, Hong Kong  
Ming Pao Monthly
- 2007 AM730, Hong Kong  
Ming Pao Monthly
- 2008 AM730, Hong Kong  
Ming Pao Monthly